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Summary

Highly qualified award-winning producer/writer/director of television documentaries, Internet content, and high-end non-broadcast presentations. Skilled photographer, podcast producer & editor, web designer. Graduate of the Columbia Graduate School of Journalism in NYC, Fellow of the Center for Advanced Film Studies at the American Film Institute, BA Communications/Psychology Stanford University, recipient of Emmy (Investigative Reporting), ACE (documentary), Media Access (writing for mentally challenged), CINE Golden Eagle (environmental documentary) and New Media Film Festival Awards (3D production). Member, DGA/WGA. Screenwriter of several optioned projects (Universal, CBS, Anonymous Content). Excellent story skills, team player, skilled supervisor of 100+ crews as well as small creative teams. Experienced and capable at multi-tasking under intense deadline pressure.

Objectives

Story Producer, Writer, Director, Journalism, Documentaries, Feature film production. Teaching/Mentoring.

POSITION	PROGRAM / COMPANY	DATES
Director / Writer	<p>UnAuthorized Films, Inc.</p> <p>Co-Created Podcast Series in global distribution, <i>"talkin' 'bout Our Generation,"</i> speaking up for the maligned <i>"Baby Boom Generation,"</i> reminding our aging peers of what good we accomplished, how far we have come, and what we can still do today to help solve the daunting challenges facing our world. Also eschewing the false construct of the generational divide -- we can only solve our global problems <i>together</i>. Currently focusing on the "State of Civility in America."</p> <p>Freelance writing, screenplays/teleplays/journalism</p>	2018-Present
Story Producer	<p>Annenberg Foundation, Arclight Productions</p> <p>Senior Story Producer (Writer) for 22 documentary films and multiple shorts for the innovative multi-media space, <i>The Annenberg Space for Photography</i>. Responsible for distilling flowing narratives from hundreds of hours of interviews and supervising multiple simultaneous edits under tight deadlines. Winner CINE GOLDEN EAGLE & New Media Award for 3D programming. Samples online.</p>	2009- 2018

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<p>Director / Writer Co-Founder</p>	<p>Unauthorized Films, Inc.</p> <p>Directed six-figure sizzle reel for limited series, "<i>ProvinceLands</i>" shot on location in Cape Cod, Boston, Santa Barbara. Screenwriter, optioned screenplays, reality projects (Universal, CBS, MTV, ITC Productions, Anonymous Content). Producing documentaries & web content.</p>	<p>2015-Present</p>
<p>Copy Writer <i>(Freelance)</i></p>	<p>Associated Press Online / Innovision</p> <p>Writing online copy for national promotional spots and advertising</p>	<p>2016</p>
<p>Creative Director, Co- Founder</p>	<p>Lux Art & Design, LLP</p> <p>Representing fine artists worldwide and marketing their work to luxury venues, Creating High-end, electronic HD art installations for hospitality venues. Clients included Ruths Chris Steakhouses, Hyatt, Royal Caribbean Cruise Lines, multiple design firms including Broadmoor, UAE, Developed Patent-pending process of "evolving art" in collaboration with Cisco "Built for Broadband", the "Microsoft Broadband Initiative," Panasonic, Pantone Electronic Color division, Electrosonic (Global display systems), LG, Christie Projectors, Hyatt Global. Selected as the best example of "the merger of art and technology" for "<i>Guestroom of the Future</i>" showcase three years running at the Hospitality and Technology Exposition & Conference (HITEC).</p> <p><u>Samples online.</u></p>	<p>2004 – 2008</p>

POSITION	PROGRAM / COMPANY	DATES
Story Producer	"Reunion Story" Brad Lachman Prods.,	2005
Story Editor / Writer	"Secret Lives of Women" KAOS Entertainment, WE Channel	2005
Director Co-Producer, Director	"ClubVerge" "Alternate Routes," "Out in Front," TV/Internet pilots for Blue Mountain Pictures	2001-2003
	"Wiktor: The Art of Survival" Indep. Documentary	2000-2004
Writer	"Insider's List" Film Garden Entertainment, Travel Channel	2003-2004
Writer	"Adoption Tales" KAOS Entertainment / Animal Planet	2003
Writer, Field Producer	"Road Trip" Nash Entertainment Travel Channel	2002 - 2003
Writer	"Head to Head" Nash Entertainment Discovery Channel	2002
Writer	"Discovery Health Film Garden Body Challenge" Entertainment Discovery Health Channel	2004-2006
President, Director	Blue Mountain Pictures, Inc. Independent Features, Pilots, Industrials, Commercials	1999 - 2004
Producer / Writer	"Modern Marvels" Hearst Entertainment	1998 -1999
Director / Writer	"Slice of Life" profiles show Discovery Networks Pie Town Productions	1995-1998
Director (DGA)	Walt Disney World Inside/Out Director of 32 Episodes of Prime Time Cable show, multi-camera stage Brad Lachman Productions Disney Marketing Worldwide	1990 - 1995

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Co-Producer, Director	<i>"To Support and Defend"</i> Parade Pictures, Human Rights Campaign, documentary on gays in the military with Cybill Shepherd	1993
Field Director	"Presidential Inaugural Celebration for Youth," Disney	1992
Segment Director	<i>"Countdown to Kids Day"</i> NBC / Walt Disney Studios / Brad Lachman	1993
Producer/Writer	<i>"The Wild West"</i> Telepictures/Time-Warner Rattlesnake Productions <i>2 one-hour documentaries for mini series, with Jack Lemmon.</i>	1992
Director, West Coast Producer	<i>"Like We Care"</i> MTV Networks. <i>Ace Award Nominee</i>	1992
Field Director	<i>"Trial Watch"</i> NBC / Kushner-Locke	1991
Producer	<i>"Heroes Among Us"</i> NBC Productions	1991
Writer, 2nd Unit Director	<i>"Miracle at Sea"</i> CBS Special	1989
Field Producer	<i>"Preview"</i> TPE / Telerep. Syndicated. <i>Entertainment News, Technology Breakthroughs</i>	1990
Writer / 2nd Unit Director	<i>"The Guys Next Door,"</i> NBC Productions <i>Saturday morning comedy/variety show for Brandon Tartikoff</i>	1990
Field Director	<i>"The Disney Channel Salutes the American Teacher."</i> Disney Channel / Brad Lachman Productions. <i>Winner Cable ACE Award.</i>	1990 - 1994
Writer	"Heroes: Made in the U.S.A." Access Entertainment	1984-1986

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Writer/Producer	"The Probable Passing of Elk Creek" PBS (NEH Funded National)	1985
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Education

- BA Communications/Psychology, Stanford University
- MS Journalism, Columbia University, New York City
- Fellow, American Film Institute, Center for Advanced Film Studies

SPECIAL WORKSHOPS, TRAINING

- DGA Digital Workshops
- Acting Technique, Joanne Linville
- Theatrical Lighting Technique, Birns & Sawyer
- WGA Directing Workshop, David Schmoeller
- "Directing Actors" Workshop, Judith Weston
- Garage.com Bootcamp for Start-ups (Internet Production)
- "The Zone System: Photographing Nature" with Ansel Adams

ADDITIONAL SKILLS

Conversational Spanish	Still Photography (<i>studied with Ansel Adams</i>)
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Website Content Development Adobe Premiere Pro (Mac) Final Cut Pro 7 Adobe CC	Basic Knowledge of Web Design tools Adobe Creative Suite
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Still Photography / Videography
 Photoshop Artist, Foley Artist

Proficient In:

Microsoft Word, Excel

Final Draft (Script Writing Program)

Adobe CC Suite (Photoshop, Premiere, Audition, Acrobat)

Own and operate Nikon 7000D

REFERENCES - EMPLOYERS

Steve Kochones	Owner, Arclight Productions (Annenberg Space for Photography) stevek@arclightprods.com
Mark Waxman	Producer, Brad Lachman Productions markswaxman@yahoo.com

CO-WORKERS

Javier Dampierre	Editor, Director, Partner, UnAuthorized Films Javierendampierre@gmail.com
Juli Vizza	Editor, Arclight Productions Julivizza@mac.com

Demo Reel online at: <https://vimeo.com/showcase/5164186>

Story Production samples online at: <https://vimeo.com/showcase/4642442>

Writing Samples available on request robwilson2012@gmail.com